

Carmel Library,

Box 537,

Carmel, Calif.

# Carmel Pine Cone

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January 24, 1930

## Baseball In Carmel Will Start Sunday

### Pre-Election Rumours Name Possible Candidates For Carmel City Council

Sunday afternoon at one o'clock the 1930 Abalone league baseball season begins with six teams instead of four in the race for the Hooper cup.

During the week, heads of the league apportioned the players, all of whom are to appear sharply at one o'clock at the field, when the captains of each team will draw lots for the order in which their squads play. After the opening day a regular schedule will be drawn up.

The opening day, which always forms one of the bright spots of Carmel life, will be further marked by presentation of last year's Hooper cup to the Giants, captained by Helen Van Riper, and to the Tigers, led by Patty Mora.

The following are the players this season:

Tigers: Don Hale, O. W. Bardarson, Patty Mora, Harold Sand, Jo Mora, Doc Slipner, Gale Anderson, Rosie Henry, Art Hilbert, Bert Heron, Rosalie Murphy, M. W. Overhulse, Jim Thorburn, and Kathleen Murphy; Reds: Dick Masten, Martin De Amorel, Hildreth Masten, Lee Gottfried, John Thompson, Harrison Godwin, Paul Taylor, Byron Prior, Sandy Jacques, Doc Brownell, F. E. Overhulse and Lois Love; Giants: Charlie Berkeley, Fred Warren, Helen Murphy, Paul Whitman, Charlie Van Riper, Vic Renslow, Mort Henderson, Mike Uzzell, Howard Walters, Mary Henderson, Ray E. Goodrich, Jack Harrington and Carmogene Taylor; Shamrocks: Tal Josselyn, Roul Root, Sis Reamer, Doc Staniford, By Ford, Charlie Frost, Pete Conlon, Fred Ammerman, Harold Geyer, Lucy Wyckoff, Alfred Sparks, Mitty Tobiasson and Florence Josselyn; Pirates: Fred Godwin, Larry Prior, Ernie Renzel, Ted Kuster, Doc Finley, John Terry, Frank Murphy, Ivan Kelsey, Dick Collins, Billy Shannon, George Aucourt, Bill Frolli and Gladys Chesebrough; Rangers: Ernie Schweninger, Hal Youngman, Helen Heavey, Frank Sheridan, Jim Gillingham, Alfred Rico, Jimmy Darling, Ban Handley, Willard Whitney, Mildred Gillingham, Francis Whittaker, Viert Uzzell and Ruth Waring.

Umpires are Ad Hanke, Charlie Derrick and Ro Roberts. Henry Kelsey and Louis Cassati are scorers.

The league this year will have an inactive list, made up of veterans of Abalone play who will not be able to appear regularly, at least at the start of the season. The players are Winsor Josselyn, Frenchy Murphy, George Rose and George Schmitz.

With a city election that is to determine who is to fill three vacated seats on the council coming in April and with the date for circulating nomination petitions drawing closer, gossip in the village turns to possible candidates.

About the three men who retire—John Jordan, George Wood and Lee Gottfried—opinion about town seems fairly settled. Observers have Gottfried's own statements that he will not run. Jordan and Wood, in the light of current speculation, will.

Meanwhile there seem to be well-grounded reasons to be-

lieve that John Bathen, well known business man, and Miss Clara Kellogg, clerk of the Sunset school board, will enter the contest, with a planning board for Carmel presumably as the major plank in their platform.

J. A. Burge, florist, is another who has been mentioned on occasion. Two younger men,

Carl S. Rohr and Winsor Josselyn, the former a business man and the latter a member of the library board of trustees and an active member of the Abalone league, have likewise been included in gossip of the coming election. R. H. Hoagland, who has run before, may enter the

lists again, reports indicate.

Henry Larouette, former councilman, has been mentioned as still another possibility.

Neither Jordan nor Wood have definitely declared themselves in or out of the race.

#### TRIO TO PLAY

The Frederick Preston Search trio of Carmel is to play in a concert in Pacific Grove Wednesday evening, January 29, at the Woman's civic club. Funds raised will be used to send three Grove high students to sing in Chicago as members of a national high school chorus.

## Bernheimer Dead; In Los Angeles Fall

Louis G. Bernheimer is dead and officials are investigating the possibility that he is Laurent De Leglise, man of many aliases and of a narcotic traffic record in Europe and Canada.

Bernheimer is the black bearded man who registered at an inn on Carmel Point November 27, rented a cottage on Casanova street December 1, returned to the inn on the night of January 6 in fear of his life, left the peninsula January 7 and was found dead on the sidewalk below a fourth story window of a Los Angeles hotel January 10.

In that swift-moving chronicle is found one of the most interesting of Carmel's many interesting stories. Its leading figure is a man born in New York in 1895, who returned from the war a decorated hero, who married the actress Lillian Cooper, who was a connoisseur of art and music, whose writing was sought by Mencken in the days of the Smart Set—whose life, in short, held every promise and much fulfillment and ended a tragic wreck for causes still obscure.

Bernheimer fled from Carmel at a time when the New York grand jury was conducting a searching narcotics investigation and when a San Francisco court was soon to hear the trial of Tony Parmaggini, said to lead the Pacific Coast's narcotic traffic.

Photographs of one Laurent De Leglise reproduced in a "true detective" fiction magazine bore such a startling resemblance to Bernheimer that they were forwarded first to the Los Angeles division of the international bureau of criminal identification and then to August Englund, Carmel marshal. Many Carmelites declared the picture to be that of Bernheimer. Word from the Los Angeles police chief's office adds the information that two men in the coroners' department make a similar identification.

And Bernheimer, furthermore, is known to have received mail here either as Leglise or L'Eglise.

Leglise was deported from Italy, England, Belgium and Switzerland, was active in France and Germany and was arrested three times in Canada.

Bernheimer is a Chevalier in the Legion of Honor of Belgium by appointment of King Albert for heroism as an aviator in the war.

Throughout the story runs this startling contradiction, on one hand a gentleman of grant-



#### THE LAST FAUN

By Robert H. Stowell

From my cool covert, I ponder,  
Watching the town;  
Wearily, sadly I wander,  
Up hill and down;

Hoping to find some poor fellow,  
Lonely as I;  
Piping an elfin strain, mellow,  
Soft as a sigh.

Though I find naught in my stray-  
ing,  
Over the hill;  
Once a young lad, at my playing,  
Stopped and stood still.



ed charm, intelligence and courage, on the other the shadowy figure of a drug agent.

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In testimony of Mrs. B. C. Jessena is found proof that Bernheimer feared murder. "They are going to kill me!" the man cried when he fled from his cottage to the inn she manages on the Point. So great was his fear that he quit town the next day without stopping for his trunk at his cottage.

Official investigation of his effects here reveals some trace of his actions up to 1923 but leaves the gap from that time to the present relatively dark.

Los Angeles police have placed the case in the hands of federal narcotics agents who are expected in Carmel shortly to continue the investigation.

Bernheimer is the black-bearded, dark-eyed stranger whose appearance in Carmel led to much conjecture. His sombre demeanor covered a manner described by those with whom he talked as charming in the extreme. He was a linguist and a literary scholar.

**PETE RAMIREZ REFLECTS ON ERROR OF WAY**

Pete Ramirez of Carmel is to the bad by \$250 and a revoked driver's license, all because he drove over Carmel hill last Sunday afternoon four sheets to the wind and several drinks to the worse. Leo Ramsey, state traffic officer, pounced on him and haled his man before Judge Ray Baugh in Monterey. There followed a plea of guilty to reckless driving charges and a sentence of \$250 fine or 90 days in jail and a revoked license of 60 days.

A week prior Ramirez had been arrested in Monterey on similar charges. On the hill Sunday he drove one woman's car into a ditch.

**ENDORSE BOARD**

At its recent special meeting the Carmel Woman's club endorsed the proposal to form an advisory planning commission in Carmel. Mrs. Joseph Schoeninger, president, is to represent the club in asking the mayor to accept suggested names for a planning commission.

## COMMUNITY CHEST WORK COMMENCED

Today marked the opening of the Monterey peninsula community chest campaign in Carmel.

The local committee, headed by W. L. Overstreet, began solicitation of funds for the budget of \$20,000 to be raised for the necessary expenses of seven recognized beneficiary organizations on the peninsula. Thus the donor to the community chest, Overstreet points out, exempts himself from future charitable payments during the year.

Following are the organizations included in the chest: Salvation Army, Boy Scouts of America, American Red Cross, Society for the Prevention of Cruelty to Animals, Young Men's Christian Association, Peninsula Community Center and San Carlos Welfare League.

Money may be given to any member of the committee or may be left at the postoffice. The following local people are in charge of the drive in Carmel, where Overstreet hopes that one fourth of the peninsula quota of \$20,000 will be raised: Mrs. Bernice O. Warren, Miss Helen Rosenkrans, Mrs. Joseph Schoeninger, Robert G. Leidig, Donald Hale and Carl Rohr.

E. H. Tickle of Carmel Highlands, chairman of the executive committee of the chest, briefly outlines the functions of the organization as a means of coordinating the various charitable and social service agencies of the peninsula, thereby eliminating duplication and at the same time saving the public from the annoyances of frequent solicitations for funds throughout the year.

The committee hopes that contributions will be made promptly.

**RUMMELLE TO LEAVE FOR EUROPE**

Paris, London, Moscow, and way points between the Scandinavian peninsula and North Africa beckon Fredrik Rummelle.

As it happens the lure is not the conventional one of wanderlust and pleasure. The proprietor of one of Carmel's importation shops has been about the world often enough to make travel more or less of an incident. He quits Carmel for Europe and Africa, business, in the interest of his retail shop here and his wholesale store in San Francisco. Buying and designing will keep him busy. He leaves February 2.

**LECTURER WILL SPEAK IN GALLERY**

Announcement is made that Ralph Helm Johonnot will deliver a series of five color-study lectures on Saturday mornings in the Denny-Watrous gallery on Dolores street, starting February 8. On that occasion the

speaker will discuss the building and designing of homes. The lectures will be illustrated with textiles, pottery, furniture and pictures. An art appreciation class will be formed with the aim of giving a greater understanding of all objects of art and especially the color combinations that produce harmonies.

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Lecturer on Appreciation of Art, University Extension Course.

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Carnegie Traveling Scholarship. Stewart Prize in Design.

Work reproduced in "Les Artistes D'Aujour'hui," Paris. Drawing Design, London.

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## LAGOON BURSTS BAR INTO SEA

That time-honored event of Carmel each spring was observed—if that is the proper word—when a dozen men cut through the sand bar at the mouth of the Carmel river last Friday afternoon and allowed the first trickle of water from the lagoon to make its way into the sea.

A fine rain came stinging in from the ocean, whipped level with the wind. Off to the west grey sky and water met in one barely distinguishable line. Low hanging clouds up the river valley to the east promised more water to come down the stream.

Half a score of dripping men and one damp dog who didn't quite know what it was all about but presumed there must be some sense in it which his dog brain

couldn't fathom, looked from the bank down into the narrow channel where the hip-booted men were working. The men were cheerful there in the rain, but the dog, who would turn his black wriggling nose seaward and lean against the wind, wasn't so enthusiastic. Still, he felt that he couldn't leave until the show was over.

At 2:15, after prayer, the workmen—a group of artichoke growers whose fields were being swamped with the dammed-up flood waters—decided to cut the little barrier of sand that remained between the lagoon and the sea. Cheers and handclapping from the spectators on the bank. A sea-lion lazily turned on the crest of the wave to see

what the fuss was about. An idiot with a revolver took a shot at him.

At 2:15 the little stream running seaward, barely holding its own against the farther-running breakers, was a scant two feet wide. By evening it had carved a 60 foot channel through which roared a swirling cataract in which no man could have lived. The sand banks would cave in tons at a time.

Waves, standing almost stationary, would pile up in that rushing stream 10 feet high. Slowly they would move their position as the sandy bed beneath them shifted.

It was a display of irresistible power—of magnificently rushing water that sucked and tore at the sandy banks and raced for the sea, where it met the breakers in crashing spray.

Two hundred yards from the channel the roar of that stream could be heard over the breakers.

Through the narrow mouth leading into the ocean a lake of storm water from a quarter to a half mile wide was pouring itself. By morning a placid stream drifted along where a wide sheet of water had lain the night before. Fishermen with fly-rods were wading out for steelhead, which had already started their annual run from the sea far up the Carmel valley to the San Clemente dam.

How About It? Have You Your Auto Plate?

Get those license plates now—today!

If you haven't your new automobile licenses by January 31, you'll have to pay a double fee. And besides, you might be tagged by a police officer.

These warnings were issued today by the State Motor Vehicle Department through the California State Automobile Association.

George S. Grant, in charge of the auto license department of the association, today explained the law contains a provision giving motorists fifteen days additional after the official closing date.

This respite period ends January 31.

"Thus motorists," Grant said, "who have not yet renewed their registration are in violation of the law and are subject to citation and fine, but they have the fifteen day period to comply with the law."

"Therefore, there is a period of grace now running within which tardy motorists may escape the automatic penalty, even though they may not escape a citation and fine."

On January 29 the Book Section of the Carmel Woman's club will meet in the Girl Scout House at 10 a. m. to hear a review of "Daisy of Pless." On the following day the Garden Section meets at the same hour at the home of Mrs. G. Coblentz, San Antonio and Eighth.

### NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Hiram W. Fenner, deceased.

Notice is hereby given by the undersigned Laura Ida Fenner, the ex-

ecutrix of the last Will of said decedent, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, at the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at the Court House of said Court at Salinas, California, or to exhibit them with the necessary vouchers, within six months after the first publication of this notice, at the law office of Silas W. Mack, Esq., Old First National

Bank Building, 126 Bonifacio Place, Monterey, California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate. Dated, Monterey, California, January 17th, 1930.

LAURA IDA FENNER, As Executrix of the last Will of Hiram W. Fenner, Deceased.

SILAS W. MACK, Attorney for Said Executrix. Date of first publication, January 24th, 1930.

Date of last publication, February 21st, 1930.

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# COMMITTEE BEGINS ASSESSMENT REVISION

With two business sessions to its credit, the assessment revision committee appointed not long ago by the city council is now well into its arduous task of revising assessments in the residential and business areas of town.

The committee's latest meeting was held last night in the city, with further discussion of the business district the subject in hand.

From now until the report is filed the committee of nine Car-

mel citizens, with Peter Mawdsley added to their number as secretary, will meet every Thursday night to complete the study in as short a time as careful work permits.

Later this spring the report will be filed with the council, which will act on it and report in turn to the city assessor, Miss Van Brower. The committee's report will be purely in the form of recommendations, for it has advisory powers only.

From the start an increase in business area assessment recommendations has been expected. It is believed that revision in the residential areas will show a corresponding recommendation for reduction.

Whatever the final report of the committee may be, assessments decided upon at the present time are purely tentative. While the nine investigators have already reached what they feel to be conservative figures for Ocean and Dolores, they have by no means committed themselves to such figures. As the study progresses these may be altered to form what in the committee's opinion, will be an even fairer assessment.

For a number of reasons the committee wishes to withhold its figures until the complete report is made. Such considerations as the following prompt the men in this request: present figures are tentative; complete freedom to make as careful a study as possible is wanted; and the committee report is to be nothing more than a recommendation to the city council, which in turn can only recommend to the city assessor, Miss Saidee Van Brower. Furthermore, at a later date this year the council will sit as a board of tax equalization to hear any complaints that may arise.

At the same time the committee meetings are open to the press.

The following were present last night: George Wood, chairman; G. W. Wills, Charles Berkey, Byron G. Newell, Henry Larouette, George Whitcomb, Hugh Comstock, and Peter Mawdsley. L. C. Merrell, slightly ill, and Fred Leidig were unable to be present.

## PLANS PROGRESS FOR BROTHERHOOD MEET IN CARMEL

The place of meeting, for the banquet of the Men's Brotherhood of the Monterey Peninsula, to be held in Carmel on Tuesday evening, January 28, has been changed to the Episcopal Church Parish Guild Hall, on Monte Verde street.

As speaker, Dr. Laurence M. Baas, who has recently come from Holland to take charge of the Stanford University Marine Laboratory at Pacific Grove, has been secured; his subject to be "Science as a Vocation." Dr. Becking has bought the Susan Porter home, corner Dolores and twelfth streets (formerly the MacDougal residence) and is to be identified with us as one of our eminent citizens. He is an enthusiastic scientist, a fine speaker, and his address will be full of elucidation and attractive interest.

The banquet is to begin at 7 o'clock; the plate charge is sixty cents. Only 100 tickets can be sold for this occasion. Fifty must be reserved for members coming over the hill; fifty only can be held for local Carmel, Highlands and valley men wishing to attend and serve as hosts on this occasion. Because of this seating limitation, and also of the interest that will leave no seat untaken, Carmel men are asked to immediately make known their wishes to attend, that tickets may be reserved and delivered.

This is the first meeting of the Men's Brotherhood to be held in Carmel. Preston W. Search, local chairman (telephone 145R) and James H. Cooke, secretary, (973) have arrangements and tickets in charge.

## CYRIL NOW DOWN TO ONE HOUN' DOG

Arthur Cyril, sometimes of Carmel and again of Los Gatos is reduced at the present to one dog. If names count for anything, that one animal should be the equivalent of a gross of ordinary hounds, for he goes by the imperious title of Czar Majestic.

The first guess that the Czar

is a Russian wolf hound is correct. Nicholas Ivanoff, the lean recent Los Angeles dog show.

aristocrat with the stream-line snout and convex tummy, once Erwin Herschfelder who visits belonged to Cyril but now tags this territory once a month, was after Will Campbell. Nick, in Carmel last week, a guest at to speak thus familiarly of the La Playa hotel.

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# PEGGY PALMER TALKS WITH HAL GARROTT in the S. F. Bulletin

HAL GARROTT is one of the few Carmel Writers who has written anything!

When the other Authors get together an talk about the Book they are GOING to write, Mr. Garrott is not invited, because he has already had three published!

And when I called on him, he was hard at work on the 4th book!

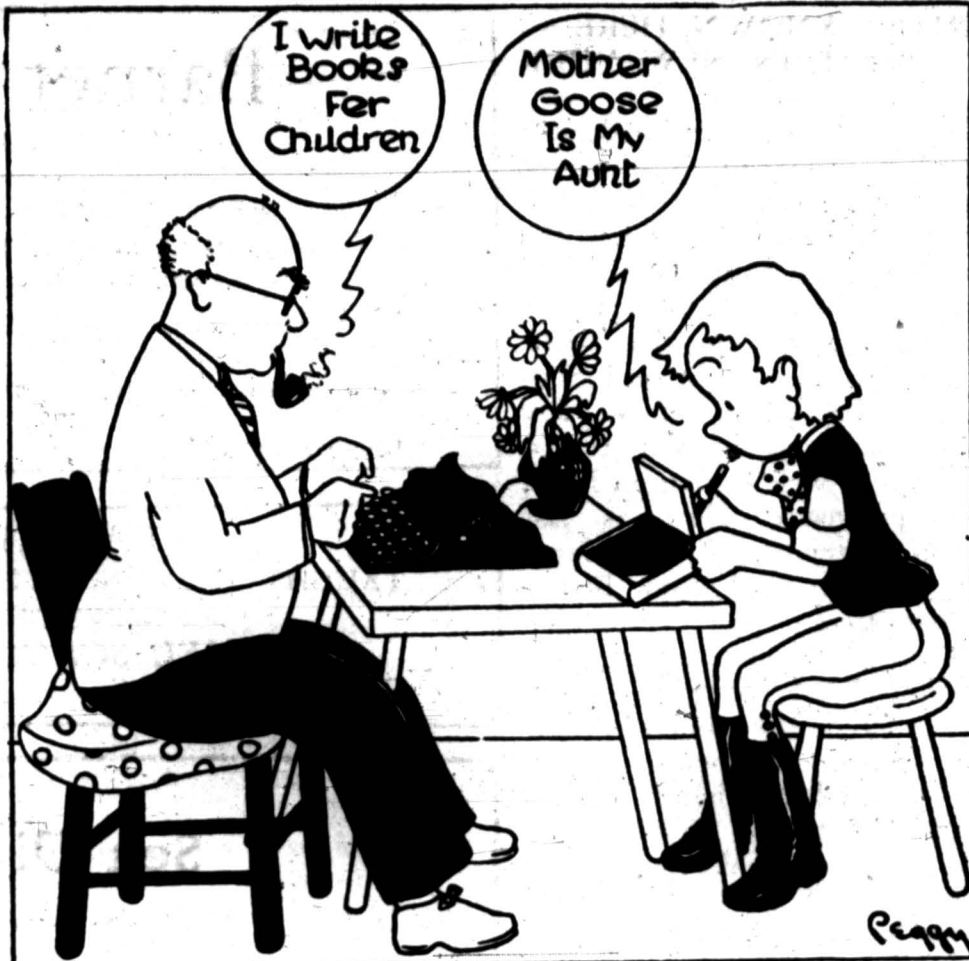
"Most people," I began, "are writing MYSTERY stories! So how do you happen to be writing FAIRY stories?"

"Mostly because I love children!" said Mr. Garrott, knocking the ashes out of a long black pipe. "You see, when my son was small I used to tell him bedtime stories, and finally I decided to put them into a book! His favorite tale was about SNYTHERGEN, the boy who became round and fat because he ate only round and fat things like Potatoes an Apples!"

Mr. Garrott is large and sort of solemn looking, but he has twinkly blue eyes . . .

"Go on!" I pleaded. "Tell me what happened to Snythergen after that!"

"Why he began eating string beans and celery, so he became



Peggy catching Hal Garrott, hailed as the new Lewis Carroll, at work on his fourth book for "kiddies."

tall and stringy!" replied the Author. "Finally, he grew so tall he had to go an live with the Trees!"

Hal Garrott has been called the new Lewis Carroll, and it's no wonder he is fast becoming the favorite Scribe of American Childhood! . . .

His books are delightful . . . crammed with imagination an full of simply irresistible characters!

Besides Snythergen, there's SQUIFFER, the Squirrel with Personality . . . an the Bear who suffers from Boredom . . . an Captain Fozzlebing, commander of the most amusing ship in Literature—the DW McGinty TBS!

"Which means," explained Mr. Garrott, "down went McGinty to the bottom of the sea!"

At a very early age, Hal Garrott began a career to become a concert artist

"I studied piano in Europe!" he said. "But I didn't like it! So I went back to Chicago and got a job at Police Reporter"

Mr. Garrott beamed . . . "Even in those days," he said,

"we had to carry a gun!" After a few years in the Newspaper game, he gave it up to become an advertising writer . . .

"And then I did what I'd always wanted to do," he said, "I went in the CANDY BUSINESS!"

"I can't think of anything more intreeging!" I said. "At least, it would be good fer your soul, if not fer your figure!"

The Garrott Candy factories were all over the United States . . . a whole chain of them . . . an all the time Mr. Garrott was stirring Fudge an pulling taffy an thinking how he would like to write Books for all the little kids who were going to eat this candy

An so a couple of yeers ago he an "Susie," that's Mrs. Garrott, packed up, left Minneapolis an came out to Carmel, where PERRY NEWBERRY

built them the cutest house imaginable, an where they've been ever since . . . An where I hope they always will be . . . because they're the sort of people who make the world worth while!

## CHRISTIAN SCIENCE CHURCHES

"Truth" will be the subject of the Lesson-Sermon Sunday next in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit. For if ye live after the flesh, ye shall die: but if ye through the Spirit do mortify the deeds of the body, ye shall live. For as many as are led by the Spirit of God, they are the sons of God." (Rom. 8:1, 13, 14.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The 'flesh lusteth against the Spirit.' The flesh and Spirit can no more unite in action, than good can coincide with evil. It is not wise to take a halting and half-way position or to expect to work equally with

Spirit and matter, Truth and error. There is but one way—namely, God and His idea—which leads to spiritual being." (p. 167.)

## COMMUNITY CHURCH

A most cordial invitation is extended to all to participate in the Worship Service of the Carmel Community Church on Sunday morning next at 11 o'clock.

The last of the trilogy of sermons on "Belief in God" will be a discussion of the theme, that "Mystery need be no stumbling-block to Faith." In reality there is nothing that is really simple. Emerson said: "All I have seen teaches me to trust the Creator for all I have not seen." Before giving up interest in Religion because of the mystery involved, hear this final discussion.

Will the parents of children attending Sunday School kindly take note that the hour of commencement is now 9:45 a. m. instead of 10 o'clock. Promptness is greatly desired.

Recent guests at the George Reamer home on Reamer's Point were Professor and Mrs. Simpson of Berkeley. Professor Simpson is connected with the Spanish department in the University of California and his wife, a well known Berkeley artist, is teacher of art at the University. Mrs. Simpson is preparing for a one-man exhibition of water colors and drawings to be held in San Francisco from January 20 to

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# ART HAPPENINGS OF INTEREST TO CARMEL

## SCULPTURE EXHIBIT OPENS AT STANFORD

An exhibition of sculpture and decorative designs by Nishan Toor will be on display in the Stanford University Art Gallery, until the end of the month.

Nishan Toor, Armenian born, trained in the United States, the land of his adoption, studied art in San Francisco. His training in sculpture was under Earl M. Cummings, and his decorative design training under Pedro J. Lemos. His work was used in the San Francisco International Exposition and at the San Diego Exposition.

Serving through the World War in the camouflage division, his inventive and artistic genius having play in Dijon, France, and in the trenches, he received high praise for this form of art. After the war returning to California and other western states, he continued the development of his art. He went abroad again in 1923, traveling extensively through France, Italy, and Northern

Africa for study and observation. He worked seriously in his Paris studio from 1924 on, and exhibited his sculptures in the salons. Then a one man show in Paris which arrested the attention of the best judges of architectural and decorative sculpture.

During Mr. Toor's recent exhibition in New York, W. Frank Purdy, the prominent art critic, said:

"It may be said of Mr. Toor's work, that its pure inventiveness and originality is its salient note. It may be that architectural sculpture is his ultimate field. Certainly in that field and that of commemorative art, the crisp quality of his lines, the sure poetry of his modeling, and his sound knowledge of form must carry him a long way in the art which he loves and which we believe America will grow to appreciate."

## GRADS HAVE CHANCE IN ESSAY CONTEST

If the reader of this article happens to be a graduate of the University of California in Los Angeles, and if he happens to have definite views as to "What Is Meant By The Abundant Life"—and if he can write a decent yarn—he is in a fair way of making \$25.

Director Earnest Carroll of the school recently announced a prize essay contest on the above subject, with undergraduates to get the lion's share of \$125 in awards. One prize of \$25 goes to the gifted alumnus whose paper is considered best. The deadline is May 1.

A Carmel survey reveals but one U. C. L. A. graduate in the village. When last seen he was hard at it gathering statistics.

## WRITER KNOWN HERE SHOT IN NEW YORK

Garret Garrett furnished over the last weekend a different brand of copy than is his habit. Where he usually breaks into the columns of the Saturday Evening Post with analytical-financial articles he figured in the newspapers Saturday night and Sunday as the victim of a New York restaurant shooting fracas.

Garrett is well known on Monterey peninsula. He was last here in September, visiting Harry Leon Wilson and Sam Blythe at that time.

When three men entered the restaurant last Saturday night and ordered the diners to sit still, Garrett clambered to his feet, jammed his hands deeply in his pockets and advanced toward the intruders, asking "What's this? What's this?"

The bandits neglected to discuss the matter with him. One man fired four times, hitting Garret with three shots, one of which pierced a lung.

Garrett was pronounced out of danger Monday.

## FEBRUARY CALENDAR CARMEL WOMAN'S CLUB

Meetings at Girl Scout House.  
Feb. 4—Bridge Section.  
Feb. 5—Current Events Section.

Feb. 6—Music Appreciation Section.  
Feb. 12—Book Section.

Feb. 18—Bridge Section.  
Feb. 19—Current Events Section.

Feb. 20—Music Appreciation Section.  
Feb. 26—Book Section.

Garden Section Meetings:  
Feb. 13—At the home of Mrs. Gregory Illanes, Carmelo St.

Feb. 27—At the home of Mrs. R. G. Brooks, Lincoln St.  
At Pine Inn:

Feb. 11—County Federation Meeting—ten-thirty a. m.; morning session—Luncheon.

Two-thirty P. M.—Afternoon session: Speaker, Mrs. Lester Rowntree, on "Conservation."  
Feb. 17—Regular Monthly Club Meeting:

Speaker: Mrs. Clara Bryant Heywood. Subject: "International Relations."

## TO SPEAK IN CHURCH

The Rt. Reverend Edward Lamb Parsons, D.D. and LL.D., will arrive in Carmel on Saturday to be the guest over Sunday of Reverend Austin B. Chinn, Vicar of Carmel All Saints Episcopal church.

At the eleven o'clock service on Sunday morning he will preach the sermon. The rite of confirmation will also be administered and the Holy Communion, or Sacrament of the Lord's Supper will be celebrated.

A cordial invitation is extended by the Vicar to all to hear the Bishop.

The Sunday School meets in the school room at nine forty five A. M. At eight o'clock in the morning there will be a quiet half-hour service for those who wish to come. In the evening Bishop Parsons will visit St. James Church in Monterey, where there will be confirmation and sermon with evening prayer.

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## A Few of Today's Victor Releases at Lial's Music Shop

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"I'll See You Again"—Waltz

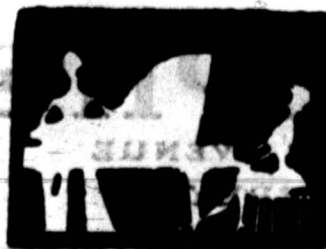
(From the musical comedy—"Bitter Sweet")

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WILLIAM POWELL

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Jan. 29-30

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# ONE MAN'S IDEAS FOR BEAUTIFYING by John Bathen

Hey, planning board! Here's one for you.

Dear Pine Cone: Did you ever take a ride to the end of North Casanova, or to any of those "not through" streets?

"Not through street" . . . . . When you come to the end of it you are apt to find a bit of natural nature.

Here you get a little of THE "little touches" or real "old Carmel"; you get a little of the untrammelled woods.

Did you ever ride down Thirteenth street? Do you not agree with me that this is one of the prettiest streets in town barring none? It winds in and out among the trees. Impractical, yes, but beautiful, and beauty doesn't have to be entirely modern and practical. We light candles around our festive board, although electricity certainly is far more practical.

WHY COULDN'T WE MAKE A LOT MORE NOT-THROUGH STREETS IN CARMEL? What do you think of that, Carmel?

It is a feasible idea and can easily be done. I do not know about the legality though.

It may not be quite practical, but: What do we care? I do not believe that Carmel would worry much, if it had to go around here and there. As a matter of fact, I am sure Carmel would sacrifice a lot of time, in order to get more of those little, intimate beauty-spots, that a woodsy nook makes.

We do not really give a hoot, if we are not so practical, such a practical business-town. We do not really care if all those odd

acquaintances from out of town, do get lost and can't find us at all. They steal such a lot of time that could be used for reflection upon Carmel.

We could plant those closed-up areas with pines. We could make interesting, winding drive-ways to those residences inside of them. It would really give a feel of a private driveway and much more extensive grounds, than the present forty by one hundred little lots do. It might even be conceived that some impractical writer-chap still would like but a trail winding thru the woods to his retreat, his little shack, and, what do you think of that?

I feel reasonably sure that any property-owner along such places would be tickled pink, to see the town's park-areas increased thusly, to see the added playgrounds that this would give to the kids, where they could play amongst the pine-needles.

I also believe that any property owner also gladly would assume the looking after the trees with water and care for those first few years, till they had matured enough to look out for themselves.

I also really do believe that the greater number of property-owners would even like to help defray the expense of such plants and plantings. It can even be conceived that some would feel philanthropic enough to chip in towards such a general scheme; and, what do you think of that?

This ought to make a dandy scheme for Mattie Hopper to follow up. That would use up a lot of that energy that she is forever full of. She would then have plenty of play-grounds for the kids and, I will tell you a secret, it might shut her up, when the discussion comes up and the city-fathers should decide that they really do want sixty-nine for a building-site.

We might for instance take Junipero, San Carlos, Dolores, Monte Verde, Carmelo, San Antonio (maybe not?) and Scenic Drive for thru streets.

They could be closed in spots. In some they might be closed for the full length of the block, in others only partly and others not at all. It looks astonishingly practical and holds much promise. I am working on a map of possibilities as they look to me.

The town would then have considerably fewer through streets to maintain; these could receive more attention than at present. Also a good idea both from the town point of view and the tax-payers.

I venture to say that the saving on grading in a few years would have paid for the expenses involved in parking.

Even some of our up-and-down streets could be treated the same way. Take tenth and eleventh for instance. They might just as well be closed as laying the way they are. They are objects to be ashamed of and always inviting broken springs.

Lots of other streets could be treated in a similar way, throwing the main traffic over on some main arteries, that the town could then afford to keep well gravelled and repaired. This together with our topography would remove us from the stan-

dardized checker-board-town effect. It would also lend it a hill-top-view and all those other little mysteriousness. Did you ever see the driver's face, starting down the "not thru street" and coming to the end. He thought that sign only referred to George and not to him, also a human have.

We are really trying to retain the old, woodsy, residential town. Doing the above would go a long way towards bringing back an illusion of it anyway. Fundamentally, however unconscious it has been, Carmel has been striving to retain the old Carmel "FEEL" of the winding trails thru the woods to that hidden cottage.

We have the big settings. We have them galore. It is the little things we have to emphasize in order to bring out and enhance the big things.

The little, woodsy dell relaxes our minds to such a point, that

when the beach, the La Loma lackadaisical any more. You might even have some practical dreams of your own. That is no prerogative of mine, and, what do you think of that? If you do have a practical dream, you know where you can find me, if you want to talk it over or chew the fat. We might start and dream together, the one, the two, the many, and dreams do come true, if we keep on dreaming hard enough.

Let the fire-engines thru. That is all of modernity that we really do care for and there we have been in the doldrums.

Carmel! What do you think of that? Or are you too casual to think?

I suppose that I have at least spent fifty hours on the subject. There are many of you readers, Carmelites, who are just as fond of Carmel as I am. Why couldn't you also donate some of your spare time. Why don't you jump into the car and run around a little, looking over this possibility. Let us try to put some of our dreams into practical, concrete demonstrations. Let us not be

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## EDITORIAL

## THE ADVISORY PLANNING COMMISSION

It is probable that with the Carmel Woman's club endorsement added to that of the Parent Teachers Association, the city council will accept the advisory planning commission as recommended by a joint committee of the two organizations, and make the appointments. The commission will have no legal standing, but if it retains the confidence of the community, its recommendations to the council will be given serious consideration.

And it has a big work before it. There is no more time for delay in establishing the fundamental principles of Carmel's future. Each month that passes marks progress of the conventional and unaesthetic development of the town. Every improvement from now on should be considered in connection with a general plan. And of that general plan, there is only one established foundation stone—the Zoning Ordinance, Carmel's Magna Carta.

Hard fought, and well won, the Zoning Ordinance is the substantial basis upon which the planning commission may begin building. That law eliminates from all Carmel the industries which are in any way obnoxious to home lovers. Smokes and smells, noises and nuisances of factories and planingmills have been abolished from Carmel. They struggled hard for a footing, battled fiercely for a zone in a corner of the town, but were defeated. And that victory of Carmel's people over the commercialist is now the one sound bit of building upon which the planning commission can stand.

No doubt that the interests which sought before to gain advantage in Carmel's limits will be eager to show the new planning commission—if appointed—reasons for a reconsideration of the terms of the ordinance, but there are no reasons which can offset the firm purpose of the people to keep Carmel clean of such industries. And the names of the suggested planning board are a guaranty that the will of the people will be maintained.

Who are these men and women who received the endorsement of the joint committee? Henry F. Dickinson is a retired attorney from Illinois, living now on the Point. He has been prominent in the Carmel Music Society, the Arts and Crafts, as a member of the sanitary board, and in all community activities. Frederick O. Bigland is a contractor and builder, and a member of Sunset School board. Mrs. Catherine Seideneck is a painter of note, wife of George Seideneck, painter, sister of Hugh Comstock, artist and builder.

Mrs. Mattie Hopper is one of the old-timers, in Carmel since 1905. Her husband is James Hopper, writer. She is prominent in the Woman's Club and the P. T. A., and has been at the head of the committee to beautify Block 69. Mrs. R. M. Eskil, wife of an architect, is an active worker in both the P. T. A. and Woman's Club. Hugh Comstock is a builder of artistic structures, active in city affairs. Charles Sumner Greene, pioneer of 1911, is retired, an architect and builder, an artist as well, and a one-time member of Carmel's city planing board.

This is grand material for an advisory commission, and its acceptance by the city council would give encouragement to all of us who feel that there is some-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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BERNARD ROWNTREE, Business Manager

Printed by the Carmel Press

## MIDNIGHT

By G. B. M.

This is a white night.  
The full moon shining on the empty streets of Carmel  
Casts pine shadows with weird outflung arms,  
With here and there lace tracery of acacia  
Patterned upon the sand beside the way.  
The surf pounds ceaselessly below the sand dunes  
Far louder than by day.  
And I who prowl alone step proudly,  
Uplifted by the beauty etched upon the world.  
Tomorrow will come grinding care and grief  
To "beat down my banners."  
Even now sorrow stalks my footsteps ghostlike.  
But this mysterious, glamorous hour is mine!  
Aye, this is a white night.  
I will drink its peace  
That tomorrow I may go forward and be strong.

## SWEET WEARINESS

From "The Shoes That Danced"

By Anna Hempstead Branch

Fatigue itself may be a pleasant thing  
And weariness be silken, soft and fine!  
Upon my eyes its little vapors shine,  
Trailing me softly like a colored wing!  
Tender as when beloved voices sing  
It steals upon me and with touch divine  
Lulls all my senses till each thought of mine  
Is hushed to quiet, unremembering.  
Oh, weariness thrice dear, so frailly spun  
Of ended pleasure that still shines and glows;  
Oh, weariness thrice dear! What have I done  
To earn this delicate and deep repose?  
Child, thou hast worshiped at the setting sun  
And looked long, long upon the opening rose.

## LIKE DEATH

From "Souls" by Glenn Hughes

Sometimes when I have looked upon the sea,  
In moonlight, or beneath the brighter sun,  
I have been moved to say, "That is like Death."  
An endless, governed restlessness of waves,  
Lapping the myriad sands of unknown shores,  
And yet a heavy liquid peace within,  
A strong, strange bosom of eternity.  
Sometimes, too, I have looked upon the land,  
When miracles of seed have hailed the spring,  
And then, too, have I said, "That is like Death."  
A bursting from the embryo of Life,  
Into the fulness of a thousand fruits,  
The radiant flowering of the obscure spark  
Into a world of God-like magnitude.

thing besides a few moth-eaten words in the phrase "a distinctive village."

## OUR PENURIOUS WRITERS

In a lecture on literature given recently in Pacific Grove, Dio Dawson is quoted as saying that after careful study of the financial conditions of leading writers in Carmel, he came to the conclusion that there was nothing in this writing business.

Banks are presumed to withhold information regarding accounts of depositors, whether writers or not. Grocers and meat dealers are usually close-mouthed as to credits. The number, names and gross figures of I. O. U.'s in restaurant cash registers is not public property. The worn condition of clothing has little value as indicating financial responsibility in Carmel. Just where is Mr. Dawson getting his dope?

There are, we know, space writers on the Pine Cone who have intimated to our business manager that literature doesn't pay. There are poets who have found themselves a year's subscription worse off after having verses published in the Pine Cone than they were before. It may be that one or other of these writers has whispered the bad news in Mr. Dawson's ear, giving him material for his lectures in Pacific Grove. And is this be treason, make the most of it.

Of our literati, except in one or two instances, the outer appearance is of well-fed rotundity. Writers of prose usually show more avoirdupois than the poets, which may be a matter of temperament. Physically our writers present every indication of prosperity. Neither the Community Chest nor the Red Cross reports instances of demands by literary people upon charity. The well established fact that no pawnshop has yet raised its sign of the three balls on our main street may be taken for what it is worth.

That some of our authors are gardening on the side, or wait upon tables in restaurants, or run newspapers, or such, shouldn't damn literature as an honorable calling. Quite likely these writers were better with vegetables, at glomming tips, or chasing advertisements than they were at stringing words together into coherence. And another thing Mr. Dawson may have overlooked is the prevalence of people to call themselves leading writers when the facts do not warrant the name.

All in all, we believe that Pacific Grove should give literature a fair and impartial hearing before accepting the lecturer's extreme views, and should not close up or restrict credit to Carmel's writers until assured that the financial stringency is not due to the stock market, rather than the purchasing power of the pen.

## LET THE BOYS DO IT

The Boy Scouts are well on the way to acquiring a club house, and a little more loosening of purse strings around town will give them the amount required for their building. A corner lot at First and Mission streets has been donated, and a considerable part of the rest has been subscribed.

It might be a good plan to have the boys build their own clubhouse, under supervision of a competent foreman, working after school hours and on Saturdays.



Certain parts of the work could be as well done by the lads as by paid labor, and it would give a stronger feeling of proprietorship to the Scouts. Also, they would be learning something of value as well as a lesson in self reliance.

A score or more of boys with hammers and saws on the job of building their own quarters would do more toward digging money from the pockets of the public than any amount of campaigning or editorializing. We all like to see those who want things go hot-foot after them, and most of us prefer seeing them work to seeing them beg. Turn the lads loose to build 'em a home; give 'em material, advice and proper supervision; let 'em have a say in the planning, and a lot to do with the labor, and it will be but a short time before the ridge boards are on their clubhouse.

## WORLD'S SERIOUS, 1930

The Abalone League goes into action, weather permitting, Sunday next in the 1930 series of games of baseball. This old and ever youthful organization of athletes will have six clubs in the race for pennant and cups.

Carmel has reason to be proud of the Abalone League. If the words "distinctive," "unique" and "different" are anything more than moth-eaten bunches of letters, this outfit deserves them. It originated a pastime of appeal to all from the cradle to the grave, got it operating on lines of permanency, and has given the people of the village Sunday afternoon entertainment for many years.

So long as the Abalone League continues to lam 'em out, there is no danger of Carmel becoming ossified.

# For A Peninsula Drama Guild

To the Editor,  
Carmel Pine Cone.

Those of us who are getting behind the new dramatic movement proposed for the Peninsula feel its tremendous possibilities. I, for one, feel that we have at our hand the opportunity to start a Guild that should grow to be a real expression of the community in which we live.

We all know the situation pretty well. We have a splendid theatre, and a studio of that theatre, ready to serve the community if the community so desires. A big financial load for one man, too big to suppose that he could possibly start out to put on a 1930 play series without the definite assurance of support from the people of the Peninsula. Yet the general apathy of humans (myself included) is such that although we want the plays we keep putting off doing the very thing that will make them possible, namely, turning in our checks for the play series.

A few of us had been turning over the situation in our minds when suddenly a light broke: why not at this very opportune time form what has been long wanted, a Peninsula-wide drama guild, a group of real people who desire to see the very best co-operation given to dramatic efforts everywhere on the Peninsula, in our schools, halls and theatres?

I became very enthusiastic and spoke to others, who saw with me a definite work to be done, a chance to have good plays read, especially those incapable of being staged or cast here; to gather together the younger element to give them an opportunity for expression by taking part in productions; and to get the schools interested and co-operative.

Out of these preliminary meetings grew the present Monterey Peninsula Drama Guild.

As for Carmel dramatics, much has been said. We may feel that because there has been a lapse, it is death. Not at all, to my way of thinking. A dormant situation is often only a germinative state, and with the watering-can of constructive enthusiasm and work can be made to develop and flower again, perhaps even better than before.

Here we are with an opportunity to form a Guild that can go into interesting activities immediately because of the coming amateur productions. These must have casts. All over the Peninsula is talent. Lots of new people are here, but only a functioning organized body can draw them in.

Many fine things can develop from a group of people interested in the same pursuit. The studio-theatre gives us an oppor-

tunity for good play readings. I am sure the schools can be interested to the point of seeing the value of occasionally having good plays read there. There are many young people only waiting for an opportunity for directed dramatic expression. There are many new and wonderful things to hear about in the dramatic development of the Old World and the New. There is much to do toward recreating community interest in these things. Above all, to my mind, an opportunity is being offered everyone on the Peninsula of placing a stone in the foundation of a future Community Guild that may rival those of Dallas and Pasadena. These were begun out of just such an idea as this.

Frankly, I urged to be secretary-treasurer until we could see whether enough interest could be aroused to carry on such a Guild, and those who are with me in this constructive movement have a very definite way of proving that they are.

The Monterey Peninsula Drama Guild has proposed as a first step to get behind the play series, making each season-ticket holder a member, in this way immediately securing a medium of community expression. So if you see it as I do please send in your checks, payable to Monterey Peninsula Drama Club. Ten dollars covers all seven plays of the 1930 series; six dollars gives you a choice of four out of the seven. Only season-ticket holders will be admitted to "first nights" throughout the season.

No dues, no financial responsibilities. Just your interest in the coming play season, supported by your check, which will be returned in the event that the season should not be adequately financed.

Yours in optimistic anticipation of much labor saved by cooperation,

Lita Bathen  
Secretary-treasurer Monterey Peninsula Drama Guild.

## NEW TYPE OF CRIMINAL IS FOUND HERE

Enter the artichoke bandit.

In this day of an ever-expanding crime industry bank bandits, train bandits, bobbed-hair bandits, baby bandits, rum kings, narcotic kings and gunmen of varying degrees of efficiency have presented themselves as accepted figures in this unhappy scheme of things, but it has been left for Carmel to give to the world the latest criminal variant, the artichoke bandit.

At least two Italians whose artichoke fields border the Carmel river near its mouth excitedly told Marshal Gus Englund late Tuesday night that a brace of Carmel men had descended on their broad acres earlier in the evening with evil intent of taking home the makings of salad.

As the Italians held the fort with revolver and shot-gun the reported artichoke raid was abortive.

There have been no arrests or capital punishments as an outgrowth of the case.

# People Talked About

David Starr Jordan had his seventy-ninth birthday last week, and there were congratulations from all parts of the state. During the year he had passed through a dangerous illness, and had slowly come back to health again. Dr. Jordan is very much a part of Carmel's early days, where for many years he had his summer home.

He was among the first to buy and build here, having known and loved the place before it was subdivided into village lots. His house in College Row on Camino Real was then the nucleus of the intellectuals, and around it grew cottages of professors from Stanford and Berkeley. Dr. Jordan was a sturdy fisherman, and one of the great authorities upon fish. He was—and is—America's foremost pacifist.

There are many friends and admirers of Dr. Jordan in Carmel who join in wishing him many added years of happiness and usefulness.

D. W. Beard, late of Greeley, Colorado, and now a resident of Carmel at the home of his daughter, Mrs. Daisy B. Taylor, has two outstanding claims to distinction. First, he is the only man in the knowledge of the Pine Cone to emerge from the civil war with a rank less than that of colonel. Second, he is the only man in Carmel who can hunt and fish in the state without paying for the usual licenses.

Proof for the first claim is furnished by his own statement, made in a recent interview. "No," he chuckled, "I was only a sergeant of cavalry."

He enjoys the second distinction by grace of the state division of Fish and Game, which recently served warning on the common run of sportsmen to take out their hunting and fishing licenses but exempted from the two dollar license fee all veterans of the civil war, union and confederate alike.

Beard, at the age of 94, looks capable of many a good day of fishing before his adventurous life closes. He is a slight little man, cheery faced, his cheeks and chin covered with a close-cropped, fine white beard, his complexion as delicately pink as a baby's.

Unquestionably the years be-

tween '61 and '65 stand out as the high water mark in his life. For him they were years of hard living, hard riding, hard fighting. Countless times he was under fire, and in May of '64 was wounded by grape shot. The war, for him, ended at that time. He spent the next few months on his back, counting the flies on a hospital ceiling.

But if those years formed the high mark of Beard's life, he came through with none of the grandiose ideas that make infernal bores of many a civil war veteran. He is quite content to have been plain Sergeant Beard, cavalryman under Sherman, Meade, Hooker, McClellan, Burnside and Grant, and survivor of such engagements as Antietam, Fredericksburgh, Chancellorsville, The Wilderness and Gettysburg.

Confederate rebels, to this gentleman, were pretty decent chaps—as decent as the next man under war conditions.

"We used to take our horses down to the stream for water," he said in connection with one of the long drawn out arguments. "The southern men would bring their horses down on the other side at the same time. Maybe we would exchange spurs. The confederates liked coffee but didn't have any. We liked tobacco but didn't have any. So we would swap."

And the next day they would be blazing away at each other again for dear old Kentucky and for the folks back home on New England's hide-bound shore.

But not on picket duty in front of the lines. "You see," Beard explains in his mild way, "both sides figured it was sort of like murder to shoot a picket, and wouldn't help the war along much anyhow. So the pickets would parade up and down in the open. Their job was just to keep an eye on the opposing army in general—just see that it didn't get up in a body and start things."

As for the picket behind the lines—that, apparently, was a different matter. The code didn't extend to that poor devil. When a confederate guerilla band cut loose pickets to the hindwards were fair meat, along with whatever union attachments could be cut off and, God willing, cut up.

Such fighting was in the first

years of the war, when the confederate cavalry, in Beard's opinion, could run rings around the boys from the north. The confederates, furthermore, were fighting in their own country. They knew the ground. The unionists trounced the enemy later, especially at the engagement of Upperville, Virginia, when 20,000 horsemen on one side fought it out. With Beard present in the melee, the unionists trounced the enemy cavalry for the first time in an open fight.

Lee, the Carmel veteran will tell you, was the fine general he was cracked up to be. Nevertheless certain advantages lay in his hands. Like his cavalymen, he knew his country, and he had the wits to choose his position when it came to fighting.

When he was a youngster running around in knee breeches, Beard began work on a newspaper. In 1860—he was about 19 then—he was a delegate in the Chicago convention that nominated Lincoln.

"The east wanted Seward, of New York," he remarked, "but the westerners wanted Lincoln and got him."

After the war Beard turned again to newspapers, publishing hand-set sheets in Indiana, Nebraska and New Mexico. "The Rio Grande Republican," published by Beard in the southwest, was put out in the days when New Mexico was still a territory.

Beard may spend the rest of his life in Carmel. He retired from active work years ago, and is still on his deserved loafing jag.

Carmel should watch with great interest experiments being made at State College, Pennsylvania, told of in the following Associated Press dispatch:

Bricks, so enormous that two of them would about make the wall of a small bungalow were forecast today in the announcement of discovery of a new building material at Pennsylvania State College.

The announcement says that with this new material bricks may be made 20 feet long, five feet wide and six to eight inches thick. Their colors are expected to be red or buff. The surface of the small models which have been made in the laboratory re-



## THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

ADSCITITIOUS  
PHOBOPHOBIA

There, now, are three really good ones. Roget's Thesaurus won't give you any better words, nor all these. The three were carelessly scattered through a criticism of "Journey's End," printed in the Peninsula Herald Tuesday following the Monterey performance of the play.

The review had plenty more words such as synchronous, fortuitous, expatiate, and pacifico, and we gathered from it that the writer did not care particularly about the play.

The Girl Scouts have wrangled a comfortable home, and the Boy Scouts are well along to get one, all through the energy and acumen of the organizations, and the big heartedness of charitably inclined people of Carmel. Would it not be quite possible to build a clubhouse for the fire department in the same way, and not leave their housing to the gamble of a bond election?

While the writer was in Los Gatos, the landlord of his cottage made a trip, with his family, to Carmel. Upon their return, they were questioned as to what they had seen. They had not noticed one of our prominent new buildings, but every little, odd shop had been discovered.

Eric Collin, from his Watchtower, gets the same impression

of the tourists here. When the visitor comes to "the funny, lop-sided building, with crooked roof," says Eric Collin, "or the Norman-French type of building, with high pitched roof and double-deck doors, he goes into ecstasies."

Recently a local shopkeeper of superior taste in matters of art had the decision to make between two locations, one a new building of excellent planning in the Spanish way, the other an old building to be fixed over for her. As the architect of the latter was willing to work with her, and the two of them could make of the structure something individual, distinctively her own, she chose the smaller, older shop. It is through such use of imagination and taste that Carmel's down-town section will hold its place in the minds of our transient guests.

Another novel idea on Ocean avenue is the gateway and vine covered passageway between two buildings that leads to a garden shop at the rear of a store. Here, without much expense, use is made of the part of a city lot which ordinarily is piled with rubbish, and an attractive and alluring pathway to it is provided. Also on Ocean avenue, a charming real estate office opens a back door into a grassy, flowery and viney pocket-handkerchief of a court, beyond which, across stepping stones, is the private office of the concern.

That none of our cafes has as yet fallen for the European idea of tables on the sidewalk may be due to the climate or to Chief of Police Englund. Both might be better natured, perhaps. However, if ordinances prohibit serving tea in the streets, it is up to Gus to enforce them, and up to us who would like to see bits of Paris in Carmel, to work for changes allowing them.

There are still places on Ocean avenue and Dolores street where sidewalk cafes could be set back from the street line upon private property, not violating any laws. If only the climate could be depended upon—and yet France has nothing to boast of in that respect. Last year's weather perfection here may encourage a trial.

Carmel now has—or had—a man of mystery, hidden away behind whiskers. Just as every one was asking who the distinguished individual was, he disappeared. Then along comes one of the mystery story magazines, and it has a front and side picture of these whiskers, with the statement that their owner is an in-

ternationally known dope king. A man of many aliases, he has been driven from England, Italy, Belgium and Switzerland, and has a police dozier thicker than his whiskers. Announcement from Los Angeles that a man with one of his aliases and part of his whiskers jumped to death from a four story window seems to put a period to our mystery story.

The heavy rains have opened the mouth of the Carmel river, and steelhead trout are racing up the flow to spawn. These are the days when a pitchfork is a better angling implement than a rod.

Who telephoned Wooster Taylor, Examiner special writer, in the name of Carmel's mayor? Ross Bonham denies the responsibility with emphasis. It was in the Sue Brown case, and this alleged mayor of Carmel is quoted as saying, that it is the most outrageous insult to American womanhood that he has ever heard of.

"I want you to know," he said, "that every Sunday morning at 6 o'clock Mrs. Brown dressed her two little children and brought them over to the Sunday school of the Congregational Church. The Sunday school teacher was a Miss Murray, and she will testify as to the kind of a mother this little woman is."

Mayor Bonham says that he made no statement to the Examiner or to any other paper, nor to any representative to this effect. He further states that he is not acquainted with a "Miss Murray" and knows nothing about the "Sunday school of the congregational church," that there is no such church in Carmel, and that he is a member of the Universalist church.

"What is more," added Mayor Bonham, "we don't have cases like this in Carmel; we hardly know what it is to have a criminal case of any sort; and we haven't even a jail in Carmel."

"And we haven't even a jail in Carmel." The ability to make that proud statement is worth paying taxi fares occasionally to take a Carmel prisoner over the hill to Monterey, or even as far as Salinas. It offsets the effort and loss of sleep of our police chief when, now and then, he must travel to a neighboring town to lock somebody in a cell. It is a noble boast. And Mayor Bonham, we hope, will so strive that he may always, as mayor or as a private citizen of Carmel, throw out his chest and say, "We haven't even a jail in Carmel!"

WORK ON CLINIC  
NOW COMMENCED

After months of inactivity workmen renewed construction of the Grace Deere Velie Metabolic Clinic on the outskirts of Carmel last Monday. The work is advancing steadily with the expectation of being completed within four months.

Last week saw a new contract between Meese and Briggs of Burlingame and Carmel, and the clinic, drawn up in Los Angeles, permitting construction to be started immediately.

Resumption of work was made possible through a recent award of \$100,000 in the Los Angeles probate court for clinic purposes. Legal technicalities connected with the will of the late Mrs. Grace Harris at Carmel Highlands brought construction of the research institution to a temporary halt last year.

The clinic, whose function will be research in nutritional disease, is to be headed by Dr. R. A. Kocher.

Frederick W. Kant from San Mateo was in Carmel last week, staying at La Playa.

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THE NEW CHALK ROCK  
SERVICE STATION

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Proprietor  
George Rose

The Eighteenth Amendment, the Volstead Act and the Wright Law are in for a hard hammering at the hands of the wets right now, and every bit of ammunition will be picked up and used for the fight. Monterey peninsula, with the Sue Brown case on one side, and the W. C. T. U. convention in celebration of the tenth anniversary of prohibition on the other side, is a battlefield. Fortunately the scrap will not continue long, nor will there be any basic change in the Constitutional amendment or its enforcement provisions. California is a dry state, and Carmel is one of the reasons it is dry.

What ideal's  
behind your telephone?

Your familiar telephone—what's behind it? 67 million miles of wiring, thousands of switchboards and central offices, 20 million other interconnected telephones, a great investment, an army of people—are these all?

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**DENNY-WATROUS  
GALLERY OPENED  
WITH PUPPETS**

by Thomas Vincent Cator

A large and representative audience came to the new Denny-Watrous Gallery, on Dolores Street, last Sunday night for the purpose of witnessing a most fascinating puppet show, as well as to look over the very attractive gallery which is the town's latest and most talked of feature.

This gallery is the old Pine Cone Office and printing establishment miraculously metamorphosed, resurrected, transformed, transmuted, reborn and regenerated, and has become an abode of real beauty and artistic attractiveness under the careful guidance and ministrations of Miss Denny and Miss Hazel Watrous, who have used excellent taste and judgment in the matters of color scheme, wall decorations, hangings, etchings, paintings and the like. It was a real pleasure to sit in such a place and watch the show. I should judge that it would hold about a hundred and fifty people quite comfortably.

The Puppet Show, which was presented by Ralph Chesse's Marionette Theatre of Merchant Street in San Francisco, proved to be a very worth while evening's entertainment. The puppets were of the guignol type which are operated with the hands, from below the stage. The first play was Hans Christian Andersen's "The Tinder Box," which all will remember to be the story of a soldier who acquires an old tinder box by rescuing it from its hiding place, upon information received from an old witch. By rubbing the tinder box once, he is able to call up a dog with eyes as big as saucers, who will bring him all the copper he wants. By rubbing it twice, he conjures up a dog with eyes as big as mill wheels, who will bring him all the silver. And with three rubbings a dog with eyes as big as towers appears, bringing gold, or doing whatever the soldier may desire.

The soldier hears of a famous and beautiful princess, and the very thought of her causes him to fall in love. So he has the dog go after her. That faithful animal promptly and efficiently goes to the King's Palace, and "swiping" the princess out of a warm and downy bed, carries her on his back and delivers her into the waiting soldier's arms. (That is what I call service.) But this kidnapping of the princess naturally arouses the ire of the King and Queen, who speedily decide to track the guilty culprit to his lair. This they finally succeed in doing, by dint of well laid plans and strategy, and the poor military man is just about to lose all of that portion of his anatomy which stretches from—say three inches below the levator labiae superioris alaqua nasi—to the last hair above the scalp, when he chances to remember that the dog might be able, under proper conditions, to render some slight assistance.

So as a last request he asks for his tinder box, and when the High Lord Executioner mercifully grants this small favor, it is all over but the shouting. For the dog, being sort of hungry anyway, makes a judicious meal of the King and a few armies or so, whereupon the

remaining babbitts decide that they always did want the soldier to wed the princess, somehow, so he is acclaimed, made King, and all ends like a fairy tale.

"The main show of the evening was "The Man Who Married a Dumb Wife." Some men, who hold the idea that all wives are dumb, told me they could not understand what the play could be about until after they had seen it. They seemed to think that there was a mistake in the printing of the title and that it should read "The Man Who Married A Wife That Was Not

Dumb." With this title they could have understood how a novel dramatic situation could have been injected into the production. But at any rate, in said case it turned out that the obsolete meaning of the word dumb was made use of in naming the play.

Here was a play with a real punch to it, and splendidly done. It seems that this play was given in Carmel about five years ago, at the Arts and Crafts Hall, with Connie Heron taking the leading feminine role in a manner which showed her to be an

actress of unusual ability, according to all reports. This writer happened to be in New York at the time and did not see it. But the puppet representation of music for both shows was well chosen and highly suggestive of the action.

ful and most appropriate, while the fiddler who came to the door and serenaded a couple of times was simply great. All of the action.

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A great six-cylinder motor, increased to 50-horsepower, gives smoother, quieter operation, with greater power.

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Larger and stronger rear axle frame—made of the finest nickel steel—adds greatly to durability and long life.

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A new automatic acceleration pump provides the starting assistance which modern traffic necessitates.

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BRAKES**  
Fully-enclosed, internally-adjusting, weather-proof brake shoes provide positive brake action at all times.

**GASOLINE GAUGE  
ON DASH**  
The instrument panel carries a new grouping of the driving controls—including a gasoline gauge.

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The new Fisher body non-glare windshield deflects the glare of approaching headlights.

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HEADLAMPS**  
Two-beam headlights controlled by a foot button permit superior night driving.

**ADJUSTABLE  
DRIVER'S SEAT**  
All closed models have an adjustable driver's seat—no more of the regular fixed seat position.



## NEW BUILDING GROUP KNOWN AS "VILLAGE" WILL BE BUILT

Plans are now being completed for another piece of construction that will materially alter the appearance of Ocean avenue in the business area.

On the southwest corner of Ocean and Monte Verde street will rise in the very near future a building—or unified group of

buildings—that is expected to give to the village another of those structures that have come to be known as "Carmelish."

The owner of the building, which will be known as "The Village," is Mrs. Ethel Young. Construction will be on the corner lot which she owns. Robert Stanton, the architect, well known here and now connected with Wallace Neff of Berkeley, hopes to have the plans ready shortly. Bids will be called immediately in the hope that the building can be finished before summer.

The North-European influence is seen in preliminary sketches. Roofs go "angling skyward" in the best Carmel tradition. At the same time the freakishness that has spoiled several Carmel buildings to some people is absent. Dignity and beauty that is appropriate to Carmel and escapes the stereotyped architecture that is common at present are features of the plan that have caused considerable comment.

The structure will be two stories high with 11 shops on the ground floor, a deep archway or "close" leading into an inner courtyard on which will be more shops, and studios and studio apartments on the second floor. Shops will have their own fireplaces. In addition there will be a central heating plant.

Overhanging balconies will add to the picturesque effect.

The steep-roofed building recently moved from the corner of Lincoln and Dolores to the lot on Monte Verde and Ocean will form one portion of "The Village."

### RIGHT OF WAY OF HIGHWAY SECURED

According to A. A. Caruthers, fifth district supervisor on the county board of supervisors, all rights of way with the exception of two small lots have been secured for the highway soon to be built between Pacific Grove and the crest of Carmel hill.

The 2.9 miles route is to run for the most part through Del Monte properties company, T. A. Work and Presidio land.

### LIBERTIES WIN

The Liberties won two ball games last Sunday at the Abalone league field. Against the usual adult players they won 8 to 5 and 8 to 7.

Mr. and Mrs. George Lewis and daughter Barbara returned last week from a three months trip abroad. While away, they made an extended stay at Cannes, France. They have taken an apartment in San Francisco for an indefinite period. While in France, Miss Barbara attended a French school for girls.

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### OTHER COACH FARES From main line points:

DENVER . . . . \$30.00  
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Phone 321 for 17 Mile Drive or Big Sur Parties  
Taxi to any point  
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a warm bathroom!  
— thanks to the  
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The big Wesix electric heaters are famous for heating entire homes.

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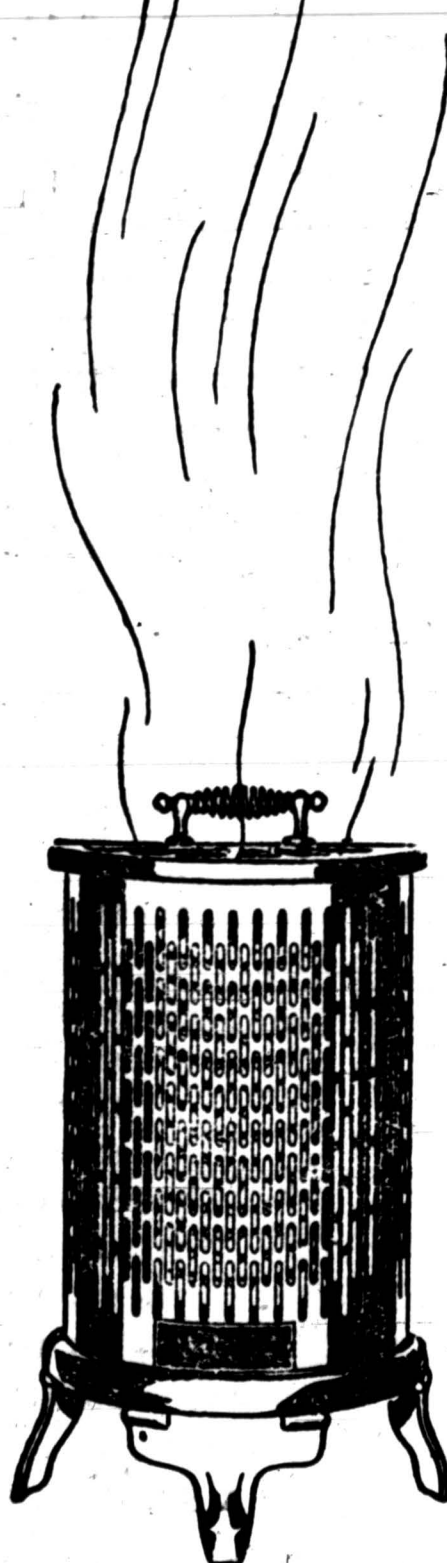
And such joy it brings on chilly mornings! Plug it into any Convenience Outlet. Quickly clean, circulating heat warms you all over.

Mothers like this "Cent-a-Watt" for the children. It's absolutely safe. Children like the "Cent-a-Watt" when they come home cold. The healthful warmth dries wet feet.

The Wesix "Cent-a-Watt" is finished in polished aluminum. A chimney-like core heats and circulates the air. The heater is 16½ inches high. It's economical to use, for we have a Special Low Domestic Heating-Cooking Rate.

Only \$12.50

We'll send you this Wesix electric heater. Pay only \$1.25 a month until a total of \$12.50 is paid. This is a special service for only P-G and E customers, providing you place your order now. Telephone or send us a postcard. Ask for the Wesix "Cent-a-Watt."



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## Carmel Rainfall Boosted Another Notch In Storm

Carmel's rainfall for the season to date is 6.61 inches. The report in the last issue of the Pine Cone, bringing the weather story up to Monday the 13th, showed a total of 5.71 inches. Since that time nearly another inch of rain has been recorded.

Recently figures from the Carnegie Institute station in Carmel show that the rainfall at this time a year ago was 8.35 inches.

At present Carmel is one jump

ahead of Monterey in seasonal rainfall figures and one jump behind Pacific Grove. The latter town has a total precipitation to date of 6.95, as compared with the 6.44 for a similar period a year ago. Monterey's present amount is 6.27 inches.

## YOGODKA-CHILDE IN BAY CITY CASES

On San Francisco's Telegraph Hill, where the arty brethren and sistern gather, two recent residents of Carmel figure in the latest uproar in the inner circles of Bohemia. They are Dorothy Smith Yogodka and Myrto Childe, who until a month or so ago, were employees in a Carmel cafe.

Mrs. Yogodka, in the light of San Francisco dispatches, was involved in a triangular affair that resulted in the stabbing of Laurence Tulloch, actor, by a 17 year old boy by the name of Pressy, who is said to have been influenced by jealousy and several drinks too many. Mrs. Yogodka and Albert Cauldwell, architect with whom young Pressy was living, have been arrested on charges of contributing to the delinquency of a minor. Myrto Childe is the defendant in small claims action preferred by a lawyer, who seeks \$1,000 said to represent his efforts to keep the defendant out of jail.

Myrto is the former proprietor of one of Telegraph Hill's renowned taverns.

## CONSTRUCTION OF NEW BOY SCOUT HOME ANTICIPATED

Carmel men in charge of the drive for funds for construction of a house for boy scouts of the village report that more than \$1,300 was raised up to Tuesday of this week. The quota is \$3,500.

Yesterday evening the committee was to meet in the Masonic club to make a check of its work to date. The possibility of funds in excess of \$1,300 was seen in advance of the session.

Through the generosity of an anonymous donor a lot at the corner of First and Mission street, opposite the Forest Hill School, has been placed at the disposal of the committee as a building site. As the lot is not an ideal location, the committee has permission of the donor to exchange it if possible for property more centrally located.

Committeemen have expressed the belief that construction of the building will begin within a month, giving to some 14 Carmel boy scouts—and many others expected to join later—a permanent home for their meetings and for recreation.

The campaign for a permanent boy scout home was launched several weeks ago at a meeting held in the Sunset school auditorium, with Frank Sheridan in charge of the entertainment program.

Members of the committee are the following: F. L. Veatch, O. W. Bardarson, Ed Burnham, C. A. Watson, W. L. Overstreet, Frank Sheridan, Louis Levinson, Byron G. Newell, Grant Wills, C. H. Warren and Tom Douglass. The first five men form the permanent boy scout advisory committee. Veatch is chairman.

## DICKINSON MADE BANK DIRECTOR

Henry F. Dickinson, board chairman of the Carmel unit of the Monterey County Trust and Savings Bank, has been named a director of the main bank in Salinas, according to report of A. C. Hughes, president of the institution.

Dickinson's appointment was recently made at the annual bank meeting.

## DAISY RETURNS TO RENTALS, SELLING

Daisy Bostick, who recently resigned from the business management of the Pine Cone to return to her first love, the rental and real estate business, is now affiliated with Arthur T. Shand. She has the rental department and is also active in selling.

## GAS LINE IN TOWN

The natural gas line being laid by the Pacific Gas and Electric company between Monterey and Carmel has already entered the city limits of the village at the east. By noon Tuesday the line had passed Ocean avenue at the crest of the line, with trench diggers continuing their work south.

Soon the lines will begin radiating westward in the heart of town, where connections will be made with homes.

## Rhyming The News

By E. V. Fessenden

Carmel has big story,  
Bernheimer quits the town;  
Arthur Cyril very lonesome,  
Now only has one houn'.

One hundred grand for clinic,  
Work starts with a rush;  
River needs an outlet,  
Water backs up in the brush.

Scouts are much excited,  
They're to get a house at last;  
Fail to get your license plates  
And go to jail real fast.

Throw the oil stove in the  
rubbish,  
Gas will soon be here;  
Garret Garrett in a hospital,  
Bandit stands too near.

Artichoke robbers busy,  
Until the Farmers come;  
Denny-Watrous gallery opens  
With the man who married  
dumb.

Sunday is the start  
Of Abalone ball;  
Ramirez making whoopee  
But is landed for a fall.

Crazy buildings are the ones  
About which we should rave;  
Patronize our advertisers  
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at Unity Hall on Sunday January 26, telling of his recent mountain experience and giving a message for 1930.

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LUNCHEON A LA CARTE

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Dinner

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Small cars

\$1.50

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Parkes Building

Carmel-by-the-Sea, California



## THE VILLAGE NEWS-REEL

Mrs. L. S. Slevin and her daughter, Ursula, have just returned from a ten-day vacation spent in San Francisco as guest of her brother, J. A. O'Connell, in his hotel, the Washington. Mrs. Slevin reports having had a most interesting time, attending the new Fox theater, exploring Chinatown and visiting friends, among whom were the Devendorf family in Oakland.

On Tuesday evening of last week, Mr. and Mrs. O. W. Bardson entertained with a beautifully appointed dinner in their home for Mrs. Beatrice Ensor. The guests were Mr. and Mrs. Harry L. Dickinson, Mr. and Mrs. Lincoln Steffens, Mr. and Mrs. Ernest Calley and Mrs. Vera Peck Millis.

Bertha Wardell, who has been in Carmel for some time, staying with Miss Janet Prentiss in Hatton Fields has left Carmel and returned to Los Angeles. Before she left, Miss Wardell danced one evening for Denny and Watrous and on another evening for Mrs. Lincoln Steffens. She hopes to return to Carmel soon and start a dancing class.

S. J. McDonogh from Sacramento visited his wife and daughter, who are spending the winter in Carmel.

Mr. and Mrs. W. O. Swain of Pebble Beach, and Mrs. Swain's brother, George Smith, have left Carmel for a short stay in Hollywood.

Mr. and Mrs. J. T. Quinlan and sister have arrived in Carmel to spend several months. Mr. and Mrs. Quinlan have taken a house on the point. They report having encountered heavy snows while motoring down from Oregon. They had to stop over two days before they could complete their journey.

Mrs. Cyrus Tolman with Mrs. Herman Spoehr drove down from Stanford last week, spending several days in Carmel.

Miss Florence Terry has just returned from a short visit to San Francisco. Miss Terry has taken an apartment on the corner of Monte Verde and Tenth streets (upstairs) where she will have some of her work on exhibit.

Some of Miss Terry's interesting exhibit still remains in the Corner Cupboard in Carmel. Everyone is cordially invited by the artist to visit.

Miss M. Geneva Pierce has returned to her home in Carmel from a three weeks stay in Berkeley, where she went to attend a niece who was quite ill.

The cover design for the recent Literary Digest, "Morning in the Sierra" is by Jean Jacques Pfister. Mr. Pfister made his home in Carmel several years ago, and has many friends in the artist colony.

Mrs. Ada McAvoy, who recently lost her husband, is leaving to make her home indefinite-

ly with her sister in St. Louis. Before her trip east Mrs. McAvoy will visit with friends in Pacific Grove for several days.

The ladies of the Carmel Wimadausis Club gave a delightful whist party in the Masonic club rooms on Friday evening last. Those who were fortunate in winning prizes were Mrs. Harry Clement, Mrs. Grant Wills, Mrs. George Whitcomb and Mr. A. W. Brand. Following the playing refreshments were served. The proceeds of the evening, which amounted to about fifteen dollars, will be turned over to the boy scout fund.

Mrs. Everett Littlefield and small son Edward have returned from spending the holidays with Mrs. Littlefield's parents in Reno, Nevada.

Mrs. Calvin Meade, resident of Carmel, was called to San Francisco on account of the death of her niece.

Mr. and Mrs. John Jordan left Carmel on Friday afternoon motoring to San Francisco. They attended the wedding of Don Watson and Sally Elizabeth Prather, which took place Saturday in St. John's Episcopal

church in Oakland.

Miss Mary J. Wilkeson from Buffalo, New York, who has recently returned from a trip abroad, is in Carmel for a few months as the guest of Pine Inn. Miss Wilkeson was formerly owner of Pine Inn.

Mr. and Mrs. C. H. Carpenter from Uplands, Victoria, British Columbia, have just completed a short vacation spent in Carmel, as the guests of Pine Inn. The Carpenters are friends of Mrs. W. T. Davison of Carmel.

Janet Prentiss, who went to San Francisco early this week on a shopping tour, returned to town Wednesday.

The one-story frame building, embracing two stores that formerly stood on the De Yoe property on Ocean avenue, has been moved to the Fred Leidig lot on Seventh Street near San Carlos. The stores will be remodeled and rented.

Ralph W. Hughes, Thomas P. Joy and William H. Abbott of Salinas, officials of the new Carmel branch of the Monterey County Bank, were in town a few days ago. They are pleased

with the progress of the new bank building, which they expect will be open for business about April first.

Mr. and Mrs. Charles A. Fuller left on Monday last for a motor trip to Agua Caliente, where they will remain for a week's stay. The trip was in the nature of a belated honeymoon.

Conrad Bercovici, world famed writer of gypsy stories, is now hard at work on an original story entitled "Serenade" for the Universal picture company of Hollywood. Bercovici is writing the story especially for John Boles, Universal's golden-voiced star, well known to many motion picture followers. Several years ago Bercovici lived in Carmel, and while here did considerable writing.

Mrs. Grace M. Butler and daughter Frances, five year residents of Carmel, departed last Saturday evening for New York City, where they will make their home. The move was brought about by Mr. Butler's transference of business interests from San Francisco to New York City. During her residence here, Mrs. Butler was prominent in the Carmel Parent Teacher's Association and also with various sections of the Carmel Woman's Club. They leave behind them hosts of friends who trust that in the future they will return to Carmel.

### ORDER WINTER WOOD NOW

Pine, Oak, Willow  
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THE WEDGEWOOD GAS RANGE IS  
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\$128.50 on easy terms.  
Other models at lower prices.

This New Gas Range has stainless, rustproof, closed top—porcelain enamel oven linings, and is equipped with Oven Heat Regulator.

WE INVITE YOU TO INSPECT OUR FULL LINE OF WEDGEWOOD GAS RANGES

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PACIFIC GROVE, CALIF.



## WHO'S WHO, WHAT and WHERE

## Here in Carmel

City Fire Department,  
Chief, R. G. Leidig,  
Phone, 100.  
Police Department,  
Chief, August England,  
Phone, 131.  
City Clerk,  
Saides Van Brower,  
Phone, 110.  
City Treasurer,  
Barnet J. Segal.  
City Attorney  
Argyll Campbell

Post Office, Dolores Street.  
Between Ocean & 7th.  
City Offices, Over P. O.  
Councilmen:  
Mayor Ross E. Bonham  
George L. Wood,  
Health and Safety.  
L. E. Gottfried,  
Streets and Parks  
John B. Jordan,  
Fire and Police.  
Jessamine Rockwell  
Water and Light

Garbage Man,  
City Hall. Box at foot of stairs.  
Harrison Memorial Library,  
Ocean and Lincoln.  
(Free to the Public.)  
Monterey Co., S. P. C. A.  
Poundmaster, Monterey 1608.  
Community Chest  
126 Bonafacio Pl.  
Telephone Monterey. 542  
Western Union Telegraph,  
Dolores opposite Post Office

Theatres:  
Carmel Playhouse  
Monte Verde, near 8th.  
Golden Bough,  
Ocean and Monte Verde.  
Forest Theater,  
Mountain View.  
Churches:  
All-Saints, S. Monte Verde  
Carmel Mission, Main Highway,  
south of Village.  
Christian Science, N. Monte Verde.

Community Church, Lincoln near  
Ocean Ave.  
Monterey County Water Works,  
S. Side of Ocean, near Dolores  
Pacific Gas & Electric Co.  
N. Side Ocean near Dolores  
Railway Express Agency,  
7th, near Dolores  
Pac. Tel. and Tel. Co.,  
7th. and Dolores

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WITH CARE AND ACCURACY  
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Carmel References

Dressmaking and  
Remodeling at the  
**MYRA B. SHOP**  
Studio Building  
Phone 66

**ARGYLL CAMPBELL**  
**E. GUY RYKER**  
Attorneys at Law  
Spazier Building  
MONTEREY, CALIFORNIA

**Quality Shoe Service**  
**C. W. WENTWORTH**  
Shoe Repairs made promptly  
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**THOMAS VINCENT CATOR**  
Vocal Instruction  
Concert, Opera, Oratorio  
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Dressmaking — Alterations  
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**MARTHA COLDEWE**  
Dolores bet. 7th and Ocean  
Hats — Gowns

**CHIMNEY SWEEPS**  
Reduce Fire Risks  
Chimneys, fireplaces, furnaces cleaned  
and repaired. Roofs cleaned, re-  
paired, oiled, etc. General job work.  
Phone Thompson, Monterey 1704-W

**BEN PHILLIPS**  
CARMEL FIXIT MAN  
Lincoln bet. 7th & 8th  
Phone 785-J

**CARMEL SERVICE BUREAU AND**  
**EMPLOYMENT AGENCY.** Ruth  
Higby, Lincoln, East side, between  
Ocean and Seventh. Phone 665-W.

**APARTMENTS FOR RENT—2, 3**  
and 4 room apartments; hot and  
cold water; electric heat; electric  
cook stoves; complete baths; cen-  
trally located; near beach; recently  
remodeled. Apply Monte Verde  
Apartments. Carmel or Phone  
888.

**FOR SALE—Genuine bargain; the**  
Monte Verde Apartments; 68 feet  
on Monte Verde St. and a cot-  
tage in the rear; both completely  
furnished. Percy Parkes, Owner,  
Parkes Building. Phone 71, Car-  
mel.

**EXPERIENCED MAN** wants gar-  
dening; window washing; floor wax-  
ing or general house cleaning.  
Call after five. Jack Belo, Carmel  
927-W.

**LIVE men** to handle distribution of  
a real hi-grade Candy-food pro-  
duct, in tins. Wonderful proposi-  
tion to right man. Cash required  
for supply only. If interested send  
\$1.00 (wholesale price) and we  
will send you three 1-lb tins  
as try out. Write Mr. Eddy, 50  
Shipley St., San Francisco.

**PIANO** to be sold at Carmel. Beau-  
tiful bungalow size. Guaranteed.  
Will accept phonograph part pay-  
ment, balance terms to suit. Ad-  
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Street, Sacramento.

**TUTORING** by experienced primary  
teacher. Also will tutor foreigners  
in English. Telephone Monterey  
860.

**DOLL COTTAGE** for rent. Inquire  
Carmel 526, Mrs. Hugh W. Com-  
stock.

**WANTED** to do fine laundry, silk  
underwear at home. Write Box  
979 or phone Carmel 674 morn-  
ings or after 8 P. M.

**FOUND.** Yellow Persian cat. Owner  
please telephone Carmel One.

**RESPECTABLE YOUNG WHITE**  
Woman, between hours of 9 and  
5 wants work. Peggy Palmer.  
Phone Carmel 2.

**IN THE SUPERIOR COURT OF**  
**THE STATE OF CALIFORNIA.**  
**IN AND FOR THE COUNTY OF**  
**MONTEREY.**

**CHARLES DELOS CURTIS**, also  
known as **DELOS CURTIS**, and  
**CATHERINE MORE CURTIS**,  
sometimes called **CATHERINE CUR-**  
**TIS**, PLAINTIFFS, vs. **WILLIAM**  
**N. COOK**, and also all other persons  
unknown claiming any right, title,  
estate, lien, or interest in the real prop-  
erty described in the Complaint ad-  
verse to Plaintiffs' ownership, or any  
cloud upon Plaintiffs' title thereto,  
DEFENDANTS.

## SUMMONS.

Action brought in the Superior  
Court of the State of California, in  
and for the County of Monterey.

**THE PEOPLE OF THE STATE**  
**OF CALIFORNIA SEND GREET-**  
**INGS TO WILLIAM N. COOK**,  
and also all other persons unknown  
claiming any right, title, estate, lien  
or interest in the real property de-  
scribed in the Complaint in this cause  
adverse to Plaintiffs' ownership, or  
any cloud upon Plaintiffs' title thereto,  
DEFENDANTS.

You are hereby directed to appear  
and answer the Complaint in an ac-  
tion entitled as above, brought against  
you in the Superior Court of the  
State of California, in and for the  
County of Monterey, within ten (10)  
days after service on you of this sum-  
mons, if served within this County,  
or within Thirty (30) days if served  
elsewhere.

And you are hereby notified that  
unless you so appear and answer as  
above required the said Plaintiffs will  
take judgment against you for any  
money or damages demanded in the  
complaint as arising upon contract,  
or will apply to the Court for any  
other relief demanded in the com-  
plaint.

The object of this action is to  
require of the Defendants, and each  
of them, known or unknown, claim-  
ing any right, title, estate, lien or in-  
terest in the real estate described in  
the Complaint on file in this cause,  
and hereinafter described adverse to  
Plaintiffs' title thereto, to set forth  
the nature of their and each of their  
claims, and that all adverse claims  
of said Defendants, and each of them  
may be determined by this Court.

That by said Decree it may be

adjudged and decreed that the Plain-  
tiffs as they pray for the same are  
the owners in fee simple absolute of  
all the said real property, and that  
their title is good and valid, and that  
said Defendants have not, nor have  
they, or any of them, any estate, right,  
title, lien or interest in or to said  
real property, or any part thereof.

That it be further adjudged and de-  
creed that said Defendant **WILLIAM**  
**N. COOK**, and also all other persons  
unknown claiming any right, title, es-  
tate, lien or interest in the real prop-  
erty described in said Complaint ad-  
verse to Plaintiffs' ownership, or any  
cloud upon Plaintiffs' title thereto be  
forever debarred and estopped from  
asserting such or any claims in or  
to such real property, or any part  
thereof.

All of which is more fully set out  
in the Complaint to which reference  
is hereby specially made.

Plaintiffs pray for such other or  
further relief as to this Court may  
seem meet and proper.

The real property affected by this  
action consists of that certain lot,  
piece, or parcel of land, lying, being,  
and situate in the City of Carmel-by-  
the-Sea, County of Monterey, State  
of California, and particularly de-  
scribed as follows, to-wit:

Lot Two (2) in Block Seventeen  
(17), as shown and delineated on the  
"Map of Carmel-by-the-Sea, County of  
Monterey, State of California", filed  
Mar. 7, 1902, in the Office of the  
County Recorder of the County of  
Monterey, State of California, and  
now on file, and of record in said  
Office in Map Book One (1) Cities  
and Towns at page 2, therein.

Together with all and singular the  
tenements, hereditaments and appur-  
tenances thereunto belonging, or in  
anywise appertaining.

**GIVEN UNDER MY HAND**  
**AND THE SEAL OF THE SUPER-**  
**IOR COURT OF THE STATE OF**  
**CALIFORNIA IN AND FOR THE**  
**COUNTY OF MONTEREY, THIS**  
**31st DAY OF OCTOBER 1929.**

(Seal of Superior Court)  
**T. P. JOY**, Clerk.  
By **Pauline J. Haline**,  
Deputy Clerk.

**Charles Clark**  
Attorney for Plaintiffs,  
Carmel-by-the-Sea, California.  
Date of 1st publication, December  
6, 1929.  
Date of last publication, February 7,  
1930.

CERTIFICATE OF DOING BUS-  
INESS UNDER A FICTITIOUS  
NAME

**BE IT KNOWN:** That I the  
undersigned **Wanda Leslie** do here-  
by certify that I am transacting busi-  
ness of merchandising women's  
clothes in the city of Carmel-by-the-  
Sea, Monterey County, State of Cal-  
ifornia, under the name and style of  
The Carmelita Shop; that the prin-  
cipal place of business is in the  
building owned by Helen Wilson and  
formerly known as The Bloomin'  
Basement, on Ocean Avenue, in the  
City of Carmel-by-the-Sea, said coun-  
ty and state, and that my name and  
place of residence is:

**WANDA LESLIE**, Carmel-by-the-  
Sea, California.

**IN WITNESS WHEREOF I**  
**HAVE HEREUNTO SET MY**  
**HAND AND SEAL THIS 20th**  
**DAY OF December, 1929.**

**WANDA LESLIE**  
State of California,  
County of Monterey ss.

On this 20th day of December in  
the year one thousand nine hundred  
and twenty-nine before me, **J. How-**

**Byrnes** a Notary Public in and  
for the County of Monterey, State  
of California, residing therein, duly  
commissioned and sworn, personally  
appeared **Wanda Leslie** known to me  
to be the person whose name is  
subscribed to the within instrument,  
and acknowledged to me that she  
executed the same.

**IN WITNESS WHEREOF**, I  
have hereunto set my hand and af-  
fixed my official seal, in the County  
of Monterey the day and year in  
this certificate first above written.

**J. HOWELL BYRNES**  
Notary Public in and for the  
County of Monterey, state of Cal-  
ifornia.

Date of First Publication, Dec. 27,  
1929.  
Date of last Publication, Jan. 31,  
1930.

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA. IN  
AND FOR THE COUNTY OF  
MONTEREY.

**CHARLES DELOS CURTIS**, also  
known as **DELOS CURTIS**, and  
**CATHERINE MORE CURTIS**,  
sometimes called **CATHERINE CUR-**  
**TIS**, PLAINTIFFS, vs. **GEORGE**  
**R. MOORE**, and also all other per-  
sons unknown claiming any right,  
title, estate, lien or interest in the  
real property described in the Com-  
plaint, adverse to Plaintiffs' own-  
ership, or any cloud upon Plaintiffs'  
title thereto, DEFENDANTS.

## SUMMONS

Action brought in the Superior  
Court of the State of California, in  
and for the County of Monterey, and  
Complaint filed in the Office of the  
Clerk of said Monterey County.

The people of the State of Califor-  
nia send greetings to **GEORGE R.**  
**MOORE** and also all other persons  
unknown claiming any right, title,  
estate, lien or interest in the real prop-  
erty described in the Complaint adverse  
to Plaintiffs' ownership, or any cloud  
upon Plaintiffs' title thereto, DE-  
FENDANTS.

You are hereby directed to appear  
and answer the Complaint in an action  
entitled as above brought against you  
in the Superior Court of the State of  
California, in and for the County of  
Monterey, within ten (10) days after  
service upon you of this Summons, if  
served within this County; or within  
thirty (30) days if served elsewhere.

And you are hereby notified that  
unless you so appear and answer as  
above required, the said Plaintiffs will  
take judgment against you for any  
money or damages demanded in the  
Complaint as arising upon contract,  
or will apply to the Court for any  
other relief demanded in the Com-  
plaint.

The object of this action is to re-  
quire said Defendants, and each of  
them known, or unknown, claiming any  
right, title, interest, estate, or lien in  
the real estate described in the Com-  
plaint on file in this cause, and here-  
inafter described adverse to Plaintiffs'  
title thereto, to set forth the nature  
of their, and each of their claims, and  
that all adverse claims of said Defend-  
ants and each of them may be de-  
termined by a Decree of this Court.

That by said Decree, it may be ad-  
judged and decreed that the Plaintiffs,  
as they pray for the same are the  
owners in fee simple absolute of all  
the said real property, and that their  
title is good and valid, and that said  
Defendants have not, nor have they,  
or any of them, any estate, right,  
title, lien or interest in or to said  
real property, or any part thereof.

And that it be further adjudged  
and decreed that said Defendant,  
**GEORGE R. MOORE**, and also all

CHRISTIAN SCIENCE  
SERVICES

First Church of Christ, Scientist,  
Carmel

Monte Verde St., one block north of  
Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.

Reading Room  
Open Afternoons—2 to 5  
except Sundays and Holidays  
(Public Cordially Invited)

THE  
COMMUNITY CHURCH  
(Lincoln Street)

The  
**Rev. T. Harold Grimshaw**  
Minister

**MORNING WORSHIP**  
at 11 A. M.  
Graded School at 9:45 A. M.  
Make Your Church Home  
With Us

ALL SAINTS  
EPISCOPAL CHURCH

Monte Verde St., South of  
Ocean Ave.

Rev. Austin Chinn, Rector

## Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer  
and Sermon.

All are cordially invited

other persons unknown claiming any  
right, title, estate, lien or interest in  
the real property described in said  
Complaint adverse to Plaintiffs' own-  
ership, or any cloud upon Plaintiffs'  
title thereto, be forever debarred and  
estopped from asserting such or any  
claims in or to such real property, or  
any part thereof.

All of which is more fully set out  
in the Complaint to which reference  
is hereby specially made.

Plaintiffs pray for such other or  
further relief as to this Court may  
seem meet and proper.

The real property affected by this  
action consists of all those certain  
lots, pieces or parcels of land lying,  
being and situate in the City of Car-  
mel-by-the-Sea, County of Monterey,  
State of California, described as fol-  
lows, to-wit: Lots 1, 3, 4, 5, and 6 in  
Block 17 as shown and delineated on  
the "Map of Carmel-by-the-Sea, Mon-  
terey County, State of California,"  
filed March 7, 1902 in the Office of  
the County Recorder of the County  
of Monterey, State of California, and  
now on file and of record in said  
office in Map Book One, Cities and  
Towns at page 2 therein.

Together with all and singular the  
tenements, hereditaments and appur-  
tenances thereunto belonging, or in  
anywise appertaining.

Given under my hand and the seal  
of the Superior Court of the State  
of California, in and for the Coun-  
ty of Monterey, this 23rd day of Sep-  
tember 1929.

**T. P. JOY**, Clerk.

(by) **Edna E. Thorne**,  
Deputy Clerk.

(SEAL OF COURT)  
**CHARLES CLARK**,  
Attorney for Plaintiffs,  
Carmel-by-the-Sea, California.  
Date of first publication: November  
17, 1929.  
Date of last publication: January 24,  
1930.



## SOME IDEAS of CORRESPONDENTS for CARMEL, 1940

### WHAT WOULD YOU LIKE CARMEL TO BE?

By Theodora Gay Planner

What would you like Carmel to be?  
(World-famed as an art colony.)

From his drug store came Tom Bickle,  
And said: "This town's in a pickle!"

Dora Hagemeyer, quite contrary,  
Wants nothing but a library.

DeNeale Morgan says: "If you please,  
On every corner cypress trees!"

Alberto says he has scruples,  
Wants a town filled with pupils.

"I'll plan it," states Mrs. Hopper,  
And she will and you can't stop her.

Jeanne D'Orge wants a Chinese village,  
With Gus checking up the mileage.

Jeffers tells us towers are neat,  
That they afford a safe retreat.  
Paul Mays writes in to us from France,

Believes the town is in a trance.  
Tom Cator says that something ails,

Thinks he ate fish with all the scales.

From Edward G. Kuster

My congratulations on last week's editorial, "Our Kind Of Carmel, Tell Us Yours." I shall take you literally and tell you

what's my kind of Carmel. It's your kind, precisely.

Would it help if a few hundred of us should take a little trouble to put ourselves thus on record? Is there a way, a political way, to turn the substance of that editorial into a sort of town gospel—a platform on which we may take and hold our stand?

No dream of my own of our future town has shown as fair a vision, withal so easily capable of realization, as your pleasant word-picture of the Carmel you would like to see in 1940 and beyond. To such a picture I add nothing—I merely venture the hope that I may be of some help in realizing the vision.

If I could have anything to add, it would not be upon the physical aspect of things. I would say that soon we must expect the bright young chaps on the city press to poke fun at us over our town planning. Half kindly, half malicious fun, not untinged with envy of our favored life. I suggest that it be part of our plan to take no notice, to make no spirited or ironical or passionate replies. They boomerang upon us.

Another suggestion, impelled by a recently-published story of the rather restless flow of two decades of Carmel dramatics. The outlander has a right to his perspective—the facts he has gathered may even be accurate. What of it? Let the past bury its dead. We start from HERE, NOW. May it be a part of our

town plan to refuse to be stampeded from the outside into a self-destructive revival of ancient on any subject under the sun. rumpusses and tea-pot tempests We have work ahead of us.



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